

Love Unfailing

Lyrics: 1 Cor. 13 and 1 John 4:8, adapted

Music: Alex Leone

Andante $\text{d} = 50$

mp

Piano

The piano accompaniment consists of two staves in 3/2 time. The treble staff features eighth-note chords and sixteenth-note patterns. The bass staff provides harmonic support with sustained notes and eighth-note chords. The dynamic is marked as *mp*.

S.

The soprano vocal line begins with the lyrics "Love is pa - tient, love is kind." The music is in 3/2 time with a treble clef. The dynamic is *mp*. The vocal part includes eighth-note and sixteenth-note patterns.

P.

The piano accompaniment continues in 3/2 time, providing harmonic support with eighth-note chords and bassline patterns. The dynamic is *mp*.

S.

The soprano continues with the lyrics "Love does not en - vy o - thers. Love is neith - er". The dynamic is *mp*.

S.

The soprano resumes with the lyrics "proud nor rude. Love is un - fail - ing, and God is". The dynamic changes to *mf* for the word "Love". The vocal line concludes with "God is".

P.

The piano accompaniment continues in 3/2 time, providing harmonic support with eighth-note chords and bassline patterns.

As performed on April 29th, 2018.

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S. love, God is love. God is love un - fail - ing. God is love,

mp

A. God is love, God is love. God is love un - fail - ing. God is love,

mp

T. s God is love un - fail - ing. God is love,

mp

B. Love un - fail - ing, God is love,

P. {

S. God is love. Love is un - fail - ing, and God is love.

A. God is love. Love is un - fail - ing, and God is love.

T. s God is love. Love is un - fail - ing, and God is love.

B. God is love. Love is un - fail - ing, and God is love.

mp

P. {

22

S.

mf

- - - - - Love is not self - seek - ing.

A.

f

- - - - - Love is not - self seek - ing

T.

mf

s - - - - - Love is not self - seek - ing,

B.

mf

- - - - - Love is not self seek-ing; Love is

P.

- - - - -

26

S. Love is slow to be - come an - gry, Does not re - mem - ber wrongs.

A. *mf*
Love is slow to be - come an - gry. Love does not re - mem - ber wrongs.

T. *f*
Love is slow to be - come an - gry. Love does not re - mem - ber wrongs.

B. slow to an - ger. Love does not re - mem - ber wrongs.

P. {

30

S. Love un - fail - ing, and God is love. God is love, God is love. God is

A. Love is un-fail - ing. God is love. God is love.

T. 8 Love is un - fail - ing, and God is love. God is love, God is love.

B. Love un - fail - ing, God is love. God is love, God is love :

P. {

34

S. love un - fail - ing. God is love,

A. God is love un - fail - ing. God is love,

T. 8 God is love un - fail - ing. God is love,

B. Love un - fail - ing. God is love ,

P. {

37

S. God is love. Love is un-fail - ing, God is love. If I

A. God is love. Love un - fail - ing, God is love.

T. God is love. Love is un - fail - ing, and God is love.

B. God is love. Love un - fail - ing, God is love. If I

P. { (Clef: Treble; Key: C major; Time: Common Time) }

41

S. speak of men and an - gels, but have not love; if I

A. with the tongues of men and an - gels, but have not love;

T. with the tongues of men and an - gels, but have not love;

B. speak of men and an - gels, but have not love; if I

P. { (Clef: Treble; Key: C major; Time: Common Time) }

45

S. give my - self a-way— , but have not love, then I am no-thing .

A. all I have, my self a-way— , but have not love, then I am no-thing .

T. ^s all I have, my self a - way— , but have not love, then I am no-thing .

B. give my - self a - way— , but have not love, then I am no-thing .

P.

52 *mp*

S. Love does not re - joice in e - vil, but in truth.

A. *mf* Love does not re - joice in e - vil, but in truth.

T. ^s Love does not re - joice in e - vil, but in truth.

B. *mp* Love does not re - joice in e - vil, but in truth.

P.

56

S. Love pro-tects, trusts, hopes, en - dures! Love ne-ver fails, and God is love.

A. Love pro-tects, trusts, hopes, en - dures! Love ne-ver fails, and God is love. God is

T. 8 Love pro-tects, trusts, hopes, en - dures! Love ne-ver fails, and God is love.

B. Love pro-tects, trusts, hopes, en - dures! Love ne-ver fails, and God is love. God is

P. {

60

S. God is love, God is love. God is love_____ un - fail - ing.

A. rit. poco a poco
love, God is love. God is love un - fail - ing. God is

T. rit. poco a poco
God is love, God is love... God is love un - fail - ing.

B. rit. poco a poco
love, God is love: love_____ un - fail - ing.

P. rit. poco a poco

64

S. *f* God is love, God is love. Love is un-fail - ing. Love is un-fail - ing. Love is un-fail - ing, and

A. *ff* *p* love, God is love. Love is un-fail - ing. Love is un-fail - ing. Love is un-fail - ing, and

T. *f* *p* *mp* God is love, God is love. Love is un-fail - ing. Love is un-fail - ing. Love is un-fail - ing, and

B. *f* *p* *mp* God is love, God is love. Love is un-fail - ing. Love is un-fail - ing. Love is un-fail - ing, and

P. *f* *p*

69

S. *p a tempo*

God is love.

A. *p a tempo*

God is love.

T. *p a tempo*

God is love.

B. *p a tempo*

God is love.

P. *a tempo* *poco rit.*

The musical score consists of five staves. The top four staves represent the voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each voice sings the words "God is love." in a simple, melodic line. The piano part (P.) provides harmonic support, starting with a sustained chord and then moving through various rhythmic patterns of eighth and sixteenth notes. Dynamic markings include *p* (piano) and *a tempo*. The vocal entries begin at measure 69, indicated by the number 69 above the staff. The piano part continues beyond the vocal entries, showing a complex rhythmic pattern with sixteenth-note figures and a final eighth-note chord.